



# 2026 TECHNICAL RULES

DISCIPLINE:  
**MUSICAL**



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# TYPOLOGY

## General category

Musical is a group presentation with a minimum of three (3) dancers taking part. **There are no specific requirements in terms of the maximum number of dancers allowed.**

# AGE DIVISIONS

There are **no age divisions** in this discipline.

# PENALTIES

Dancers who fail to respect the Rules will be subject to the following penalties:

PENALTIES	DESCRIPTION
<b>5 points</b>	<ul style="list-style-type: none"> <li>- Performing without a start number;</li> <li>- Dancer's fall causing an interruption of the performance, lasting less than one musical bar;</li> <li>- Whose music duration is over the permitted time limit;</li> </ul>
<b>10 points</b>	<ul style="list-style-type: none"> <li>- Dancer's fall causing an interruption of the performance, lasting more than one musical bar;</li> </ul>
<b>Last place</b>	<ul style="list-style-type: none"> <li>- Dancer's fall that causes the performance to stop completely or results in the dancer leaving the stage early;</li> <li>- Do not respect time limits for their stage decorations to be put on/off the stage;</li> <li>- Failure to appear on stage after being called for the third time;</li> </ul>

# MUSIC REQUIREMENTS

Various genres of music can be used.  
Music tempo is not restricted.

ROUND	MUSIC DURATION GENERAL CATEGORY
<b>Final</b>	Up to 15':00"
	<b>Own music</b>

# TECHNIQUES, CHARACTERISTICS AND MOVEMENTS

Due to the nature of the discipline, the choreography may be composed of any dance style/s (genre/s). The presentation may include playback vocal parts, both playback and live vocal parts or live vocal parts only.

In the situation when the presentation includes both playback and live vocal parts or live vocal parts only, the organizers will provide microphones: **maximum seven (7) wireless head-worn microphones and three (3) fixed wireless microphones**. The choreography may be composed of one (1) or more dance styles (genres). **Important Requirement:** for a better manage the event, after the registration to the competition in this category, each group has to communicate to the world championship organizer how many microphones (fixed microphones, hand-held microphones, headset/arc microphones) it will use.

**Maximum performance duration must not exceed fifteen (15':00") minutes including time for dancers' entry and exit and for the stage decorations to be brought on stage, set up and taken away.**

# RESTRICTIONS



**Stage Decorations, Props, Accessories.** Use of stage decorations is permitted. Use of props is permitted. Use of accessories is permitted.

It is suggested that if used, the stage decorations are an integral part of the choreography. The decorations are free in dimensions. Stage decorations must take no longer than **15 seconds (15")** to set up and **15 seconds (15")** to carry it away, with the possibility of other people to be helping dancers.

Time will begin as soon as the first piece of scenic material touches the stage and, in taking it off, as soon as the last piece is off the stage.



**Acrobatic and Gymnastic Elements, Lifts and Supports.** Acrobatic and Gymnastic elements are permitted. Lifts and Supports are permitted.

# JUDGING CRITERIA

Overall mark given by the Adjudicators is calculated as the sum of marks for each criterion. The criteria, in order of importance, are as follows:

CATEGORIES	CRITERIA	POINTS	DESCRIPTION
<b>General category</b>	<b>TECHNIQUE + CHOREOGRAPHY + STAGING</b>	<b>1-30</b>	<b>Technique + choreography + staging</b> is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control); distribution of figures and movements in accordance with dance context, costumes and originality of music; effective usage of the performance space, formations, transitions, and blocking, as well as interaction with stage decorations and props,
	<b>ACTING + CHARACTER PORTRAYAL + STORYTELLING</b>	<b>1-20</b>	<b>Acting + character portrayal + storytelling</b> is expressed by: performer's ability to convincingly embody a character, convey emotions, and communicate a clear narrative or artistic concept to the audience and adjudicators through movement, facial expression, body language, and interaction with music and partners.
	<b>VOCAL PROJECTION + CLARITY OF TONE AND PITCH</b>	<b>1-10</b>	<b>Vocal projection + clarity of tone and pitch</b> is expressed by: performer's ability to produce a strong, controlled, and well-projected voice that is clearly audible and balanced throughout the performance; quality and cleanliness of sound production, including proper breath support, articulation, and vocal focus.

Costumes of participants in accordance with IDF Dress Code Regulations. During Competition teachers, group leaders and team/club leaders are strictly prohibited to ask any explanations from the Adjudicators. All explanations, information or complaints may be discussed with the Competition Director, in accordance with the appropriate Competition Execution regulations.

# EXECUTION OF COMPETITION

## **MUSICAL (General category)**

There is only one general category 'Musical' which is a group performance where no minimum or maximum age restrictions apply.

Finals are held with only one (1) group performing on a dancefloor at a time.

**Competition Director, whenever necessary, may apply modifications to the execution of the competition.**

For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.